



PORTLAND-MILWAUKIE
LIGHT RAIL PROJECT

Date: July 21, 2010

Subject: **PMLR Public Art Advisory Committee
June 16, 2010 Meeting Summary**

Present: Mark Annen, Christine Bourdette, Kristin Calhoun, Jef Gunn, Alicia Hamilton, Eleanore Hunter, Bob Hastings, Matt Menely, Cheryl Snow

Absent: Gary Michael

Guests: Adam Kuby

Staff: Liz Crane, Mary Priester, Kelly Scherr (OMSI), Claudia Steinberg, Michelle Traver

The meeting began with a discussion about Buster Simpson's concept proposal. Michelle Traver indicated that additional feedback was needed to provide clearer, more specific direction to the artist. There were questions about how the documentation proposed for the Orange Lining project differed from TriMet documentation. Numerous questions also came up regarding the Provision Foresight proposal, including potential commissions for other artists, which had not been discussed previously. The committee was not supportive of stub out installations for future cisterns or water features, but there was consensus in favor of a broad storm water project and Buster's involvement in the design team effort. Michelle added that numerous discussions about appropriate screening for the Park & Rides were in progress with the public and jurisdictional partners and that a decision regarding an art element for those structures was not pressing.

The committee approved the Orange Lining concept proposal with the following comments (in addition to the comments from 5.5.10):

- Work with project staff to determine whether a site purchased by the project could be used for storage rather than a rental space
- Provide additional information about the proposed project documentation
- Approval of Provision Foresight was deferred, with financial placeholders to remain in place pending developments during final design.

The revised draft budget for art opportunities was also discussed and approved.

Michelle provided a summary of the artist selection process, information about numerous sites where the summary of the Request for Qualifications would be posted and how CaFÉ, the online application system, works. Kristin Calhoun and Cheryl Snow elaborated further about using CaFÉ.

Discussion about the Willamette River Bridge design team art was deferred pending the artist's presentation next month.

Artist Adam Kuby presented his concept for an acupuncture needle sculpture near the site of the future Clinton St. station as part of the Portland Acupuncture Project. The needles are placed throughout the city to bring visual impetus and awareness to relevant issues in select locations. His project is primarily funded by RACC as part of "In Situ," but he requested \$2500 (pending approvals by the City of Portland and the Union Pacific Railroad) to sponsor the sculpture in this location to highlight the need for transit options. The "needle" would be installed in August and stay in place until mid-October when approval for PMLR to enter final design is anticipated. Michelle explained that this is an unusual request in terms of the art selection process, but that it was a limited, temporary project that offered the opportunity to draw attention to the light rail project and to partner with RACC.

After questions and discussion, the committee approved the funding request. Comments included:

- Public Art staff may want to draft a statement about why this particular project is receiving funding
- The artist might want to consider an extension of the project into the City of Milwaukie.

The meeting was adjourned at 5:00pm.

The next meeting is scheduled for September 15, 1-5pm.