



PORTLAND-MILWAUKIE
LIGHT RAIL PROJECT

Date: April 26, 2011

Subject: **PMLR Public Art Advisory Committee
April 20, 2011 Meeting Summary**

Present: Mark Annen, Christine Bourdette, Kristin Calhoun, Jef Gunn, Alicia Hamilton, Bob Hastings, Matt Menely, Gary Michael, Cheryl Snow

Absent: Eleanore Hunter

Staff: Teresa Boyle (CoP), Paul Carlson (OMSI), Liz Crane, Jennifer Koozer, Katie Mangle (CoM), Mary Priester, DeeAnn Sandberg, Claudia Steinberg, Michelle Traver

Preliminary Concept Presentation: Lake Rd. Station

Brian Goldbloom presented his concept proposal for the Lake Rd. Station. Committee comments were favorable regarding the sequence of artwork from urban to natural, and the more naturalistic element at the south end. Most of the discussion concerned the gateway element at the north entrance to the station. Some enjoyed the tension of the suspended stone; others were concerned that it would feel like a “guillotine.” Generally, they preferred to have the supporting structure be less intrusive and industrial looking.

The committee approved the concept with the following qualifications:

- Refine supporting structure at north entrance so it appears more architectural/artistic than industrial
- Refine shelter column treatment, with a higher level of detail and preferably rounder
- Consider referencing the City of Milwaukie where possible.

Preliminary Concept Presentation: 17th Avenue

Bill Will presented his concept proposal for 17th Avenue. Committee comments were favorable regarding the metaphor of the boat and the way the work would engage the entire corridor. The primary concern was how to maintain the landscape in and around the artwork and prevent the boats from becoming trash collectors. Will was also encouraged to consider using text in the work, either on his own or in collaboration with Buster Simpson’s sidewalk stamping project.

The committee approved the concept with the following direction:

- Continue working with Greenworks on simple, sustainable landscape
- Address column treatments at the station platforms
- Resolve maintenance concerns.

Preliminary Concept Presentation: OMSI and South Waterfront Stations

Jim Blashfield presented his concept proposal for the two bridgehead stations. Committee comments were favorable regarding the concept of a non-narrative video artwork with imagery drawn from station areas. Members raised the issue that these two stations, especially OMSI, would be used less by commuters than visitors, and that they would be mostly children and families. The artwork needs to be responsive not only to the stations' rich physical context, but also the station users.

The committee approved the concept with the following direction:

- Consider characteristics of audience, especially attention span and frequency of station use when developing video content and pacing.

The next meeting is scheduled for May 4, 2011.